

ВОСЕМЬ ЭТЮДОВ — КАРТИН

Соч. 33 (1911)

1

С. РАХМАНИНОВ
(1873—1943)

Allegro non troppo

molto marcato

Piano

1-1 5-5

mf dim. dim.

p dim. *pp* *mf*

dim. *pp* *mp* *dim.*

perdendo *p*

mf *p* *f*

Detailed description: The image contains five systems of a piano score. The first system starts with a dynamic of *mf* and a bass line with '1-1 5-5' markings. The second system begins with *p* and *pp* dynamics. The third system starts with *mp*. The fourth system begins with *perdendo* and *p*. The fifth system begins with *mf* and *p*, followed by *f*. The score uses various time signatures, including 4/4, 2/4, and 6/4. Articulations like 'dim.', 'pp', and 'mp' are also present.

p.

f.

cresc.

ff.

ff. molto marcato

dim.

2/4

6/4

m. d.

pp

p

m. d.

pp

p

pp

pp

p

perdendo

ppp

molto espressivo

Allegro

12/8

pp

f

rit.

a tempo

pp

f

mf

dim.

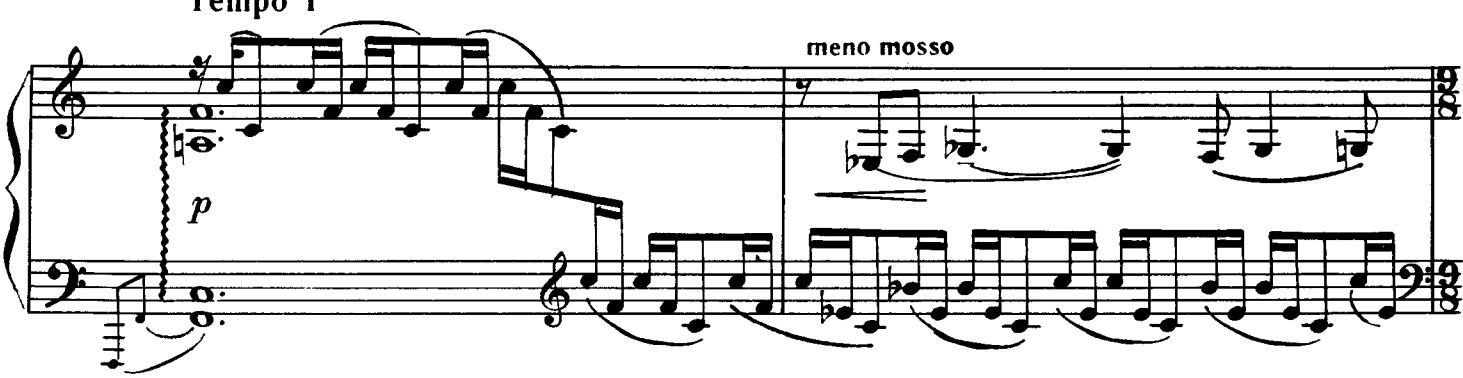
rit.

mf

dim.

This musical score for piano, page 2, features five systems of music. The first system, in 12/8 time, starts with a dynamic of *pp* and an *Allegro* tempo. It transitions to *f* with a *molto espressivo* instruction. The second system begins with a ritardando (*rit.*). The third system starts with *a tempo* and *pp*. The fourth system begins with *f*. The fifth system starts with *mf* and a *dim.* (diminuendo) instruction. The score concludes with a ritardando (*rit.*).

Tempo I



mf

mf

accelerando

cresc.



Tempo I



appassionato e sempre più mosso

6

cresc.

ff

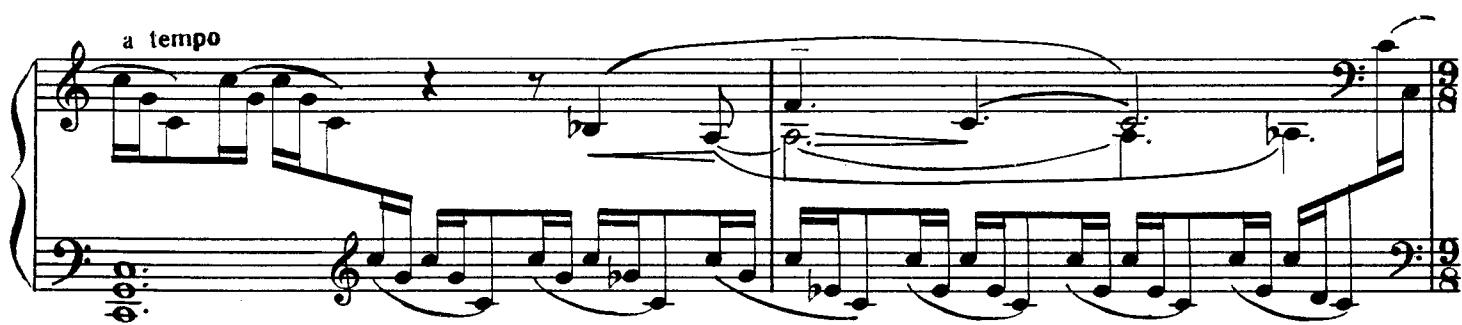
rit.
1

dim.

A musical score fragment on a single staff. It begins with a bass clef, followed by a 3/4 time signature. A dynamic marking 'p.' is written above the staff. The staff continues with a bass clef and a small 'm' written below it.

meno mosso

a tempo



9

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9



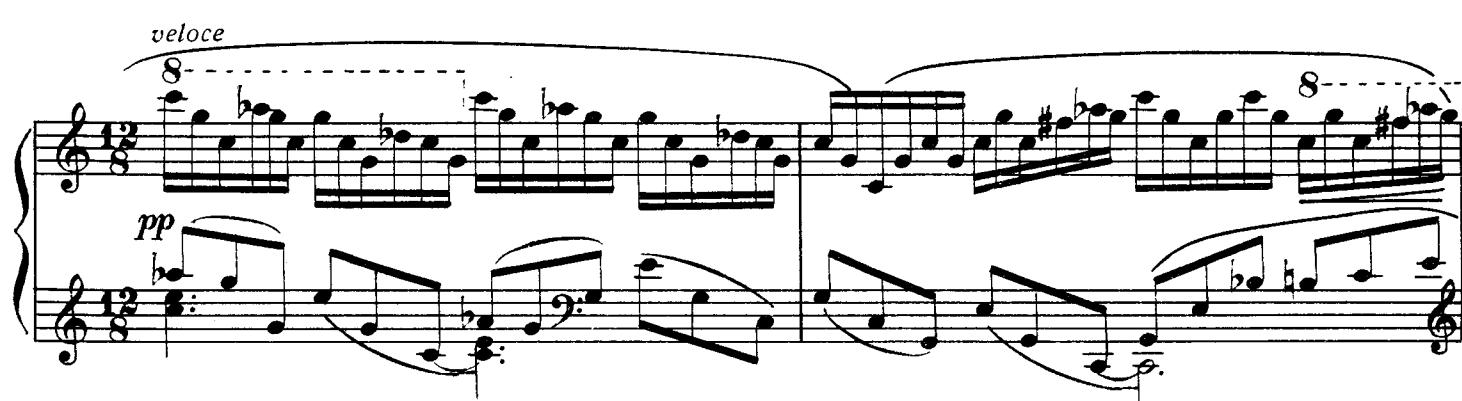
8

12

12

12

veloce



8

8

12

12



8

f

p

tr

tr

meno mosso



tr

tr

rit.

tr

tr

mf

rit.

pp

m. s.

pp

Crave

pp *poco cresc.* *p* *mf* *p* *pp* *mf* *p*

f *cresc.* *dim.* *p* *mf* *pp* *mf*

f *cresc.* *ff* *dim.*

mf *dim.* *p* *f* *p* *mf* *p*

p *poco a poco dim.* *poco rit.*

Meno mosso

ppp

*Molto
tranquillo*

ppp

Poco più mosso

mf

pp

mf



poco a poco agitato

cresc.



poco tranquillo

dim.

p



dim.

p



cresc.

dim.

c



Moderato

$\begin{smallmatrix} 4 & 3 \\ 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 3 \\ 2 & 1 \end{smallmatrix}$ $\begin{smallmatrix} 4 & 5 \\ 2 & 3 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 2 \\ 1 \end{smallmatrix}$ $\begin{smallmatrix} 5 & 4 \\ 3 & 2 \end{smallmatrix}$ *poco rit. a tempo*
mf *dim.* *p* *mf*
poco rit. a tempo
dim.

legato
p *mf*
poco cresc. *dim.* *p* *poco cresc.*

111

poco rit. a tempo

dim. p

dim. p pp

p

p

cresc.

Measure 111: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 112: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 113: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 114: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 115: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 116: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 117: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 118: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 119: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Measure 120: Treble and bass staves. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

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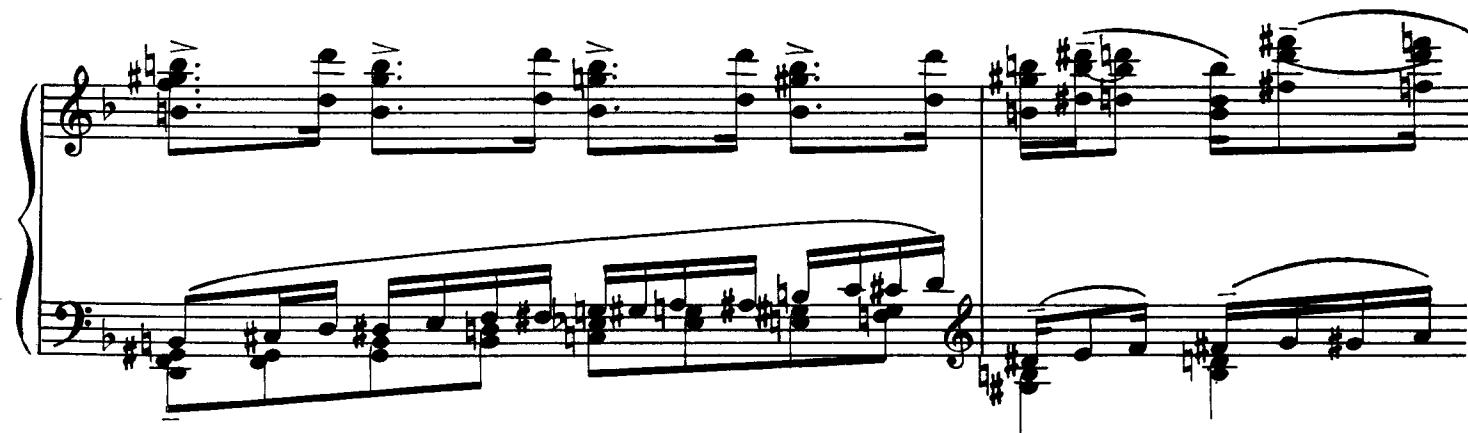
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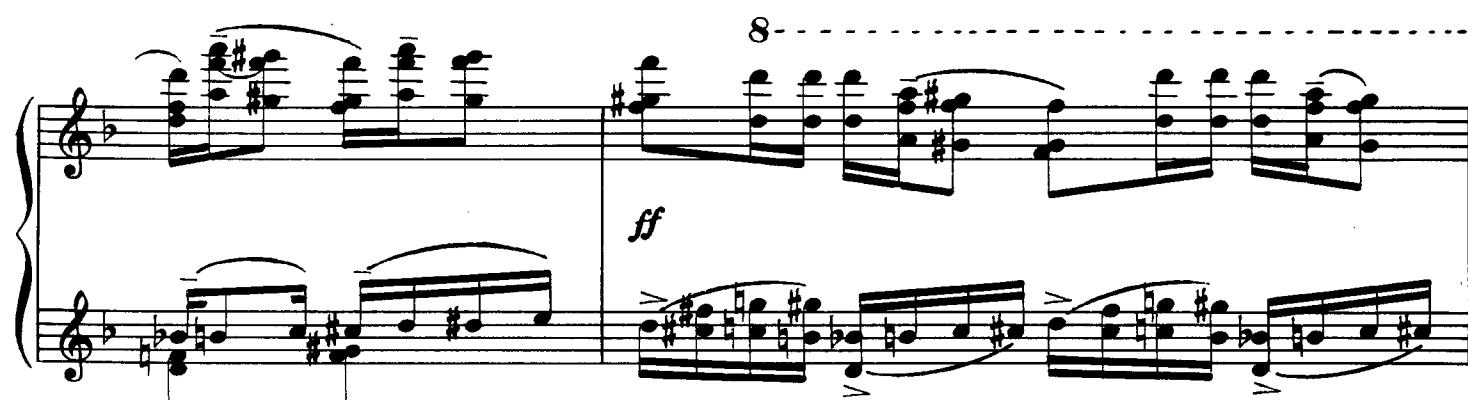
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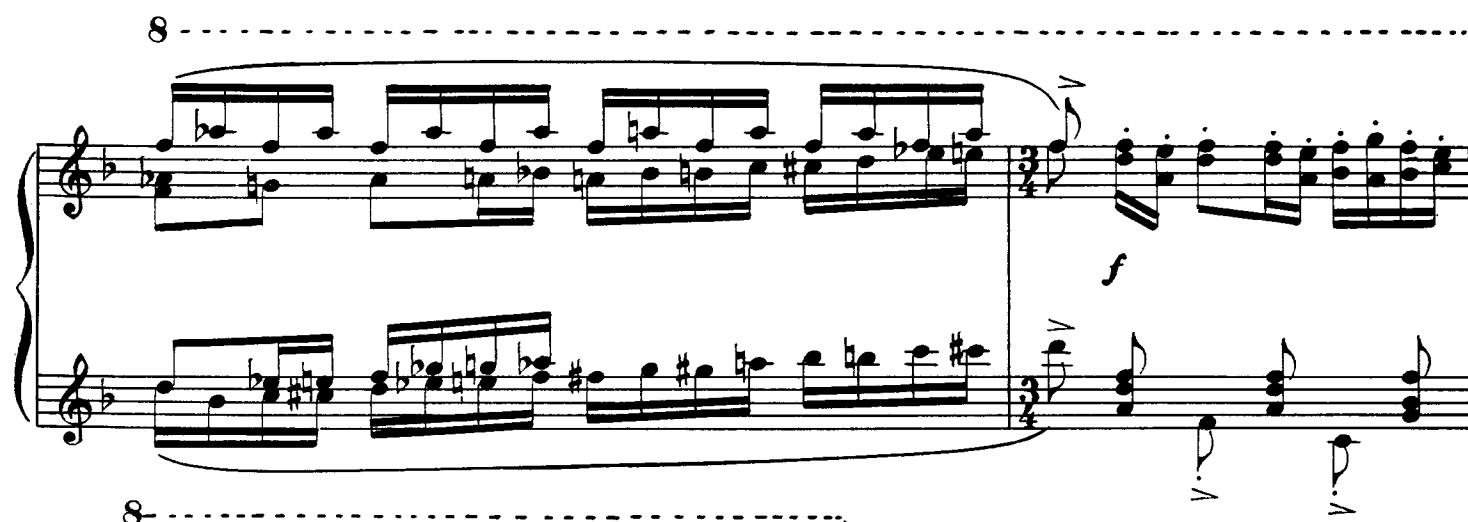
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Musical score page 1. The score consists of two staves. The top staff is in treble clef, B-flat major (two sharps), and 2/4 time. The bottom staff is in bass clef, B-flat major (two sharps), and 2/4 time. The music features eighth-note patterns and sixteenth-note chords. Measure 1 ends with a fermata over the bass staff. Measure 2 begins with a melodic line in the bass staff.



Musical score page 2. The top staff continues in treble clef, B-flat major, and 2/4 time. The bottom staff begins in treble clef, B-flat major, and 2/4 time. Measure 1 ends with a fermata over the bass staff. Measure 2 begins with a melodic line in the bass staff. Measure 3 starts with a dynamic **ff** (fortissimo) in the bass staff. Measure 4 ends with a fermata over the bass staff.



Musical score page 3. The top staff continues in treble clef, B-flat major, and 2/4 time. The bottom staff begins in treble clef, B-flat major, and 2/4 time. Measure 1 ends with a fermata over the bass staff. Measure 2 begins with a melodic line in the bass staff. Measure 3 starts with a dynamic **f** (forte) in the bass staff. Measure 4 ends with a fermata over the bass staff.



Musical score page 4. The top staff continues in treble clef, B-flat major, and 2/4 time. The bottom staff begins in bass clef, B-flat major, and 2/4 time. Measure 1 starts with a dynamic **mf** (mezzo-forte) in the bass staff. Measure 2 ends with a fermata over the bass staff.

dim.

m. s.

m. d.

8

pp

p

5

Non allegro

p

p

Presto



dim.

p

cresc.

marcato

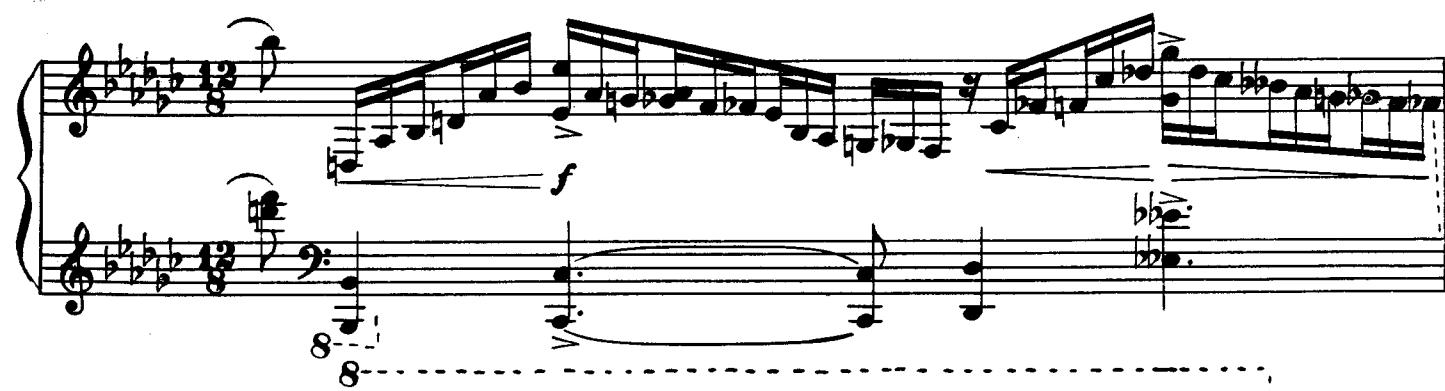
f

dim.



p

12



pp

f

V

ff

8

8

p

A page of musical notation for piano, featuring six staves of music. The notation is in 2/4 time, with a key signature of four sharps. The music consists of six staves, each with a different dynamic and articulation. The first staff starts with a crescendo, indicated by a wavy line and the word "cresc.". The second staff has a dynamic of ff (fortissimo) with a fermata. The third staff has a dynamic of dim. (diminuendo). The fourth staff has a dynamic of p (pianissimo) with a fermata. The fifth staff has a dynamic of dim. (diminuendo). The sixth staff has a dynamic of ff (fortissimo) with a fermata. The music is divided into measures by vertical bar lines, and each measure is indicated by a number (1, 2, 3, 4, 5, 6) in a small box. The music is written in a standard musical notation style with black notes on white staff lines.

8

pp

9

10

11

rit.

mf

dim.

pp

*Allegro con fuoco**ff* *molto marcato**pp**cresc.**poco rit.**a tempo**m. 2 s. 5* *2* *3* *2* *4**ff**ff*

Musical score for piano, page 9070, featuring five staves of music. The score includes dynamic markings such as **p**, **ff**, **leggiero dim.**, **pp**, **poco rit.**, **m. s.**, **sf**, **mf**, **p**, **dim.**, and **p**. Performance instructions include **leggiero dim.**, **poco rit.**, and **m. s.**. Fingerings are indicated above certain notes in the lower staves. The music consists of measures 7 through 12, with measure 7 starting with a forte dynamic (ff) and measure 12 ending with a piano dynamic (p).

A musical score for piano, featuring six staves of music. The score is in common time and consists of six measures per staff. The dynamics and markings include:

- Measure 1:** The first staff starts with a dynamic of *p* (piano). The second staff begins with a dynamic of *v.* (very soft). The third staff starts with a dynamic of *v.* (very soft). The fourth staff starts with a dynamic of *m. d.* (mezzo-dolce).
- Measure 2:** The first staff ends with a dynamic of *cresc.* (crescendo). The second staff ends with a dynamic of *v.* (very soft). The third staff ends with a dynamic of *v.* (very soft). The fourth staff ends with a dynamic of *p* (piano).
- Measure 3:** The first staff starts with a dynamic of *cresc.* (crescendo). The second staff starts with a dynamic of *v.* (very soft). The third staff starts with a dynamic of *v.* (very soft). The fourth staff starts with a dynamic of *f* (forte).
- Measure 4:** The first staff ends with a dynamic of *m. s.* (mezzo-silence). The second staff ends with a dynamic of *v.* (very soft). The third staff ends with a dynamic of *v.* (very soft). The fourth staff ends with a dynamic of *cresc.* (crescendo).
- Measure 5:** The first staff starts with a dynamic of *f* (forte). The second staff starts with a dynamic of *v.* (very soft). The third staff starts with a dynamic of *v.* (very soft). The fourth staff starts with a dynamic of *v.* (very soft).
- Measure 6:** The first staff ends with a dynamic of *f* (forte). The second staff ends with a dynamic of *v.* (very soft). The third staff ends with a dynamic of *v.* (very soft). The fourth staff ends with a dynamic of *v.* (very soft).

The score is divided into sections by vertical bar lines and measures by short vertical lines. The piano keys are indicated by vertical lines with diagonal hatching.

A page of musical notation for piano, featuring five staves of music with various dynamics and performance instructions.

Staff 1 (Treble Clef): Shows a series of sixteenth-note patterns. The first measure ends with a dynamic of *sf*. The second measure begins with a dynamic of *sf*. The third measure ends with a dynamic of *sf*.

Staff 2 (Bass Clef): Shows a series of eighth-note chords. The first measure ends with a dynamic of *sf*. The second measure begins with a dynamic of *sf*.

Staff 3 (Treble Clef): Shows a series of sixteenth-note patterns. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 4 (Bass Clef): Shows a series of eighth-note chords. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 5 (Treble Clef): Shows a series of sixteenth-note patterns. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 6 (Bass Clef): Shows a series of eighth-note chords. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 7 (Treble Clef): Shows a series of sixteenth-note patterns. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 8 (Bass Clef): Shows a series of eighth-note chords. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 9 (Treble Clef): Shows a series of sixteenth-note patterns. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Staff 10 (Bass Clef): Shows a series of eighth-note chords. The first measure ends with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

Moderato

pp

mf *molto legato e cantabile*

m. d. *m. s.* *dim.* *m. s.* *p* *p*

mf

5 *mf* *dim.*

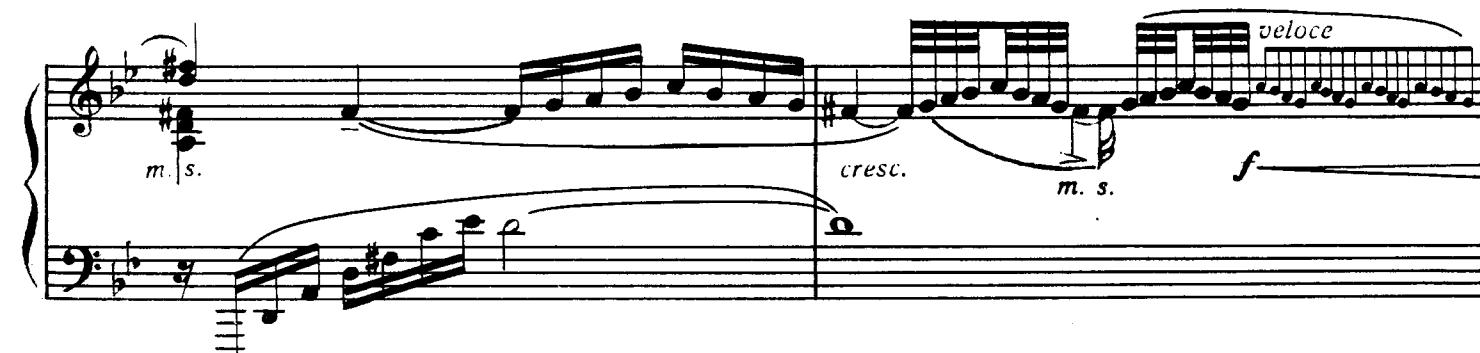
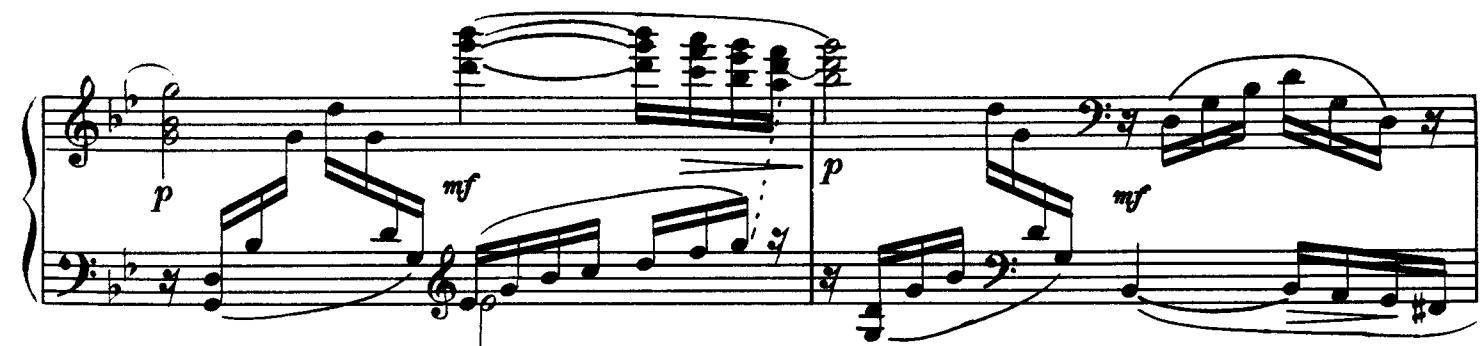
mf

mf

mf

dim.

2078



Musical score for piano, page 32, featuring five staves of music. The score includes dynamic markings such as ***ff*** (fortissimo), ***m. s.*** (mezzo-silence), ***rit.*** (ritardando), and ***mf*** (mezzo-forte). Articulation marks like ***v*** and ***b*** are present. Key changes are indicated by **C**, **F#**, **B**, and **B** (with a sharp sign). Measure numbers 1 through 5 are shown above the top staff. The music consists of eighth and sixteenth note patterns with various slurs and grace notes.

Grave

ff **sf** **ff**

mf **cresc.** **sff**

Tempo I

ff **sf** **sf**

A page from a musical score for orchestra and piano. The top two staves are for the piano, showing treble and bass clefs with dynamic markings 'ff' and 'ff'. The middle two staves are for the orchestra, with dynamic markings 'ff' and 'ff'. The bottom two staves are for the orchestra. The score includes various musical markings such as 'x', 'z', 'y', '6', 'accelerando', 'cresc.', and 'sff'.

Tempo I

Musical score for piano, page 14, measures 14-17. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). Measure 14 starts with a dynamic of **ff** and a sixteenth-note scale run. Measure 15 begins with a bass note followed by a treble line with sixteenth-note patterns. Measure 16 shows a transition with various dynamics including **mf** and **cresc.**. Measure 17 concludes with a dynamic of **ff** and a bass line featuring eighth-note patterns.

3

Poco meno mosso

fff

3

2

m. d.

m. d.

m. d.

m. d.

cresc.

ff

ff